

1984 George Orwell (1984/1985)

A

A Day in the Death of Joe Egg by Peter Nichols (1984/1985)
A Midsummer Night's Dream by William Shakespeare (2005/2006)
A Perfect Match by Sean Aita (2008/2009)
A Picasso by Jeffrey Hatcher (2007/2008)
A Slice of Saturday Night by Neil, Lea, John and Charles Heather (Musical) (1994/1995 and 1990/1991)
A Streetcar Named Desire by Tennessee Williams (1982/1983 and 2009/2010)
A View from the Bridge by Arthur Miller (1988/1989)
Absurd Person Singular by Alan Ayckbourn (1990/1991)
Ain't Misbehavin by Fats Waller (Musical) (1995/1996)
All My Sons by Arthur Miller (1984/1985 and 1990/1991)
American Buffalo by David Mamet (1981/1982)
An Ideal Husband by Oscar Wilde (2000/2001 and 2009/2010)
An Inspector Calls by J.B. Priestley (2010/2011)
Angel City by Sam Shephard (1979/1980 and 1982/1983)
Animal Farm by George Orwell (1980/1981)
Arms and the Man by Bernard Shaw (1986/1987)

B

Beauty and the Beast by A. Menken, H. Ashman, T. Rice, L. Woolverton (2010/2011)
Bedroom Farce by Alan Ayckbourn (1988/1989 and 1998/1999)
Before Breakfast & Hughie by Eugene O'Neill (1980/1981 and 1985/1986)
Bent by Martin Sherman · dates and location to be announced (2011/2012)
Betrayal by Herold Pinter (2005/2006)
Beyond Therapy by Christopher Durang (1989/1990)
Blithe Spirit by Joe Masteroff, John Kander and Fred Ebb (2005/2006)
Blithe Spirit by Noel Coward (1987/1988)
Blood Brothers by Willy Russell (Musical) (1991/1992 and 1995/1996)
Boom Chicago: Me, MySpace & iPod! (2006/2007)
Boom Chicago: Why Aren't You Happy Yet (2004/2005)
Brave New World by David Rogers (2009/2010)
Brighton Beach Memoirs by Neil Simon (1987/1988 and 1997/1998)

C

Cabaret by Joe Masteroff, John Kander and Fred Ebb (Musical) (2004/2005)
Cat on a Hot Tin Roof by Tennessee Williams (2007/2008)
Chicago by Fred Ebb, John Kander and Bob Fosse (Musical) (1993/1994)
City of Angels by Larry Gelbart, Cy Coleman & David Zippel (Musical) (2006/2007)
Closer by Patrick Marber (2003/2004)
Complete Works of William Shakespeare (Abridged) (2002/2003)
Corpse by Gerald Moon (2000/2001)

D

Death and the Maiden by Ariel Dorfman (1992/1993)
Death of a Salesman by Arthur Miller (2001/2002)
Deathtrap by Ira Levin (1987/1988 and 2007/2008)
Dial M For Murder by Frederick Knott (1999/2000)
Don't Dress For Dinner by Marc Camoletti (1996/1997)
Double Double by Eric Elice and Roger Rees (1995/1996)
Driving Miss Daisy by Alfred Uhry (2001/2002)

E

Educating Rita by Willy Russell (1988/1989 and 2008/2009)
Equus by Peter Shaffer (2004/2005)

F

Familiar Voices (1979/1980)
Feelgood by Alistair Beaton (2004/2005)
Fences by August Wilson (1991/1992)
Fiddler on the Roof by J. Bock, S. Harnick and J. Stein (musical) (2010/2011)
Five Finger Exercise by Peter Shaffer (1989/1990)
Five Guys Named Moe by Clarke Peters (Musical) (2007/2008)

G

Gaslight by Patrick Hamilton (2008/2009)
Gloria and Flora by Holland (1979/1980)

H

Hair by Gerome Ragni, James Rado and Galt McDermot (Musical) (2008/2009)
Happy Days by Samuel Beckett (1983/1984)
Help by M. McGuire (1981/1982)
Honk! by George Stiles and Anthony Drewe (2009/2010)
Hughie by Eugene O'Neill (1980/1981)
Hysteria by Terry Johnson (2008/2009)

I

I'm Herbert by Robert Anderson (1979/1980)

J

Jesus Christ Superstar by Andrew Lloyd Webber and Tim Rice (Musical) (2003/2004)

K

Kat and the Kings by David Kramer & Taliep Petersen (Musical) (1998/1999 and 2003/2004)

Killer Joe by Tracy Letts (1996/1997)

Knots by R.D. Laing (1979/1980)

L

La Cage Aux Folles by Jerry Herman and Harvey Fierstein (Musical) (1999/2000)

Lady Windermere's Fan by Oscar Wilde (2001/2002)

Laughing Wild by Christopher Durang (2006/2007)

Les Liaisons Dangereuses by Christopher Hampton (2003/2004)

Life After George by Hannie Rayson (2004/2005)

Little Shop of Horrors by Alan Menken and Howard Ashman (Musical) (1994/1995 and 2008/2009)

Living with Lady Macbeth by Rob Jogn (2005/2006)

Lobby Hero by Kenneth Lonergan (2003/2004)

Long Day's Journey into the Night by Eugene O'Neill (1986/1987)

Look Back In Anger by John Osborne (1983/1984)

M

Misery by Simon Moore (1994/1995)

Mixed Doubles by Alan Ayckbourn (1981/1982)

Mousetrap by Agatha Christie (1984/1985 and 1985/1986)

Murder by Misadventure by Edward Taylor (1993/1994)

N

Neville's Island by Tim Firth (2006/2007) Fat Men in Skirts by Nicky Silver (2006/2007)

Night Mother by Marsha Norman (1989/1990)

Noises Off by Michael Frayn (1998/1999)

O

Oliver! by Lionel Bart (Musical) (2006/2007)

Our Town by Thornton Wilder (1985/1986)

P

Passion Play by Peter Nichols (1992/1993)

Peter Pan by Piers Chater-Robinson (2008/2009)

Private Lives by Noel Coward (1980/1981 and 2000/2001)

Proof by David Auburn (2002/2003)

Pygmalion by George Bernard Shaw (1980/1981)

R

Rain Man by Dan Gordon based on the 1988 film (2011/2012)
Relatively Speaking by Alan Ayckbourn (1986/1987)
Rent by Jonathan Larson (Musical) (2005/2006)
Return to the Forbidden Planet by Bob Carlton (Musical) (2000/2001)
Revolting Britons by Clive Duncan (2006/2007)
Rob and the Hoodies by Sean Aita (2010/2011)
Rocky Horror Show by Richard O`Brian (Musical) (1997/1998)
Romeo & Juliet by William Shakespeare (2007/2008)
Romy and Julian by Clive Duncan (2005/2006)
Rumors by Neil Simon (1990/1991)

S

Same Time Next Year by Bernard Slade (1984/1985 and 1989/1990)
Seascape by Edward Albee (1981/1982)
Separation by Tom Kempinski (1996/1997)
Seussical by Lynn Ahrens & Stephen Flaherty (2006/2007)
Shirley Valentine by Willy Russell (1995/1996)
Sleuth by Anthony Shaffer (1991/1992)
Slow Dance on the Killing Ground by William Hanley (1983/1984)
Someone Who`ll Watch Over Me by Frank McGuinness (2002/2003)
Spend Spend Spend by Steve Brown (Musical) (2001/2002)
Spring Awakening by Duncan Sheik and Steven Sater (musical) (2010/2011)
Sugar Mouth Don` t Dance No More by Don Evans (1981/1982)
Sweet Charity by Neil Simon, Cy Coleman and Dorothy Fields (Musical) (1996/1997)

T

Taking Steps by Alan Ayckbourn (1992/1993)
Talking Heads by Alan Bennett (2004/2005)
The Blood Knot by Arthol Fugard (1987/1988)
The Boyfriend by Sandy Wilson (Musical) (1992/1993)
The Canterville Ghost by Clive Duncan (2004/2005)
The Caretaker by Harold Pinter (1982/1983)
The Collector by Mark Healy adapted from a novel by John Fowles (2011/2012)
The Complete History of America (Abridged)by Adam Long, Reed Martin and Austin Tichenor (2004/2005)
The Complete Works of Shakespeare (Abridged) by Jess Borgeson, Adam Long and Daniel Singer (1999/2000)
The Constant Wife by Somerset Maugham (1991/1992)
The Dead Guy by Eric Coble (2010/2011)
The Dumbwaiter by Harold Pinter (1979/1980 and 1982/1983)
The Fame Game by Philip Dar (2009/2010)
The Fox by Allan Miller (2009/2010)
The Full Monty by Terence McNally and David Yazbek (Musical) (2009/2010)
The Glass Menagerie by Tennessee Williams (1985/1986)
The Homecoming by Harold Pinter (1985/1986)

The Importance of Being Earnest by Oscar Wilde (1980/1981, 1999/2000 and 2011/2012)
The Last Virgin by Tuvia Tenenbom and Maria Lowy (2006/2007)
The Owl and The Pussycat by Bill Manhoff (1979/1980 and 1993/1994)
The Price by Arthur Miller (1986/1987)
The Ride Down Mount Morgan by Arthur Miller (1993/1994)
The Roar of the Greasepaint –The Smell of the Crowd in Co-operation by Leslie Bricusse and Anthony Newley (Musical) (1984/1985)
The Syringa Tree by Pamela Gien (2005/2006)
The Threepenny Opera by Bertolt Brecht and Kurt Weill (2011/2012)
The Who's Tommy Pete Townshend and Des McAnuff (2011/2012)
The Wizard of Oz by L. Frank Baum (2007/2008)
They're Playing Our Song by Neil Simon, Marvin Hamlisch and Carole Bayer Sager (2002/2003)
Things We Do For Love by Alan Ayckbourn (2002/2003)
Tony 'n Tina's Wedding by Artificial Intelligence (1994/1995)

V

Virtual Hero by Clive Duncan (2007/2008)
Visiting Mr. Green by Jeff Baron (2005/2006)
Wait Until Dark by Frederick Knott (1988/1989 and 1989/1990)

W

Waiting for Godot by Samuel Beckett (2008/2009)
What the Butler Saw by Joe Orton (2007/2008)
Who's Afraid Of Virginia Woolf by Edward Albee (1983/1984 and 2010/2011)

Y

Your A Good Man Charlie Brown by Clark Gesner (Musical) (1983/1984)

Z

Zoo Story by Edward Albee (1979/1980 and 1982/1983)