

04.11.2022

Casting Call for The English Theatre Frankfurt's production of Diane Samuel's *Kindertransport*

The English Theatre Frankfurt (ETF) is a private English-speaking theatre. It is the third oldest and largest English-speaking theatre on the European mainland with space for 300 guests per performance.

The ETF usually produces five English-language plays of various genres per season and shows both classics and contemporary plays and musicals. The program also includes at least one play for young audiences. The roles are played exclusively by native English-speaking theatre professionals.

For further information on the program, please see our homepage: <https://www.english-theatre.de>

Requirement

The applicants should have passion for and experience in theatre, preferably also in the field of children and youth theatre. Native speakers of English are required.

If you are interested in any of the following roles, please send your **application including your CV, headshot and what character you are auditioning for** to education@english-theatre.de.

Helga - a German Jewish woman in her early 30s, who ages slowly throughout the play. She is Eva's birthmother.

We are searching for an actress between 30 and 45 years of age who has or can imitate a German-English accent. German native speakers with a good level of English are welcome to apply.

Eva - a young German Jewish girl that is part of the Kindertransport program. She begins the play at 9 years old and finishes at 17 years old. Through the play she becomes increasingly English.

We are searching for an actress with a youthful look of at least 18 years of age who has or can imitate a German-English accent. German native speakers with a good level of English are welcome to apply.

Lil - Eva's English foster mother. We see her as a feisty grandmother at the beginning of the play but in her early 30's in flashbacks.

We are searching for an actress between 35-80 years of age. Must be a native English speaker, at best British.

Evelyn - a seemingly English middle class English in her mid 50's. Faith's mum and Eva's older self.

We are searching for an actress between 45-55 years of age who is a (near) native (British) English speaker.

Faith – Evelyn's only child, curious nature, not ready to leave home. Early 20's.

We are searching for an actress in her early 20's, who is a native English (British) speaker.

For all roles a Jewish background is a bonus but not essential.

Casting dates are: November 26th 2022 from 11am through 3pm
and December 5th 2022 from 6pm through 9pm

You will play in a small creative team under the direction of René Becker.

Rehearsal period: January - May 2023 with 2-3 rehearsals a week.
Leading up to the premiere we will have 4-5 rehearsals a week.

Performances start: May/June 2023

Number of performances:

In season 21/22 – up to 6 performances

In season 22/23 - up to 4 performances per month, staged in our own venue as well as at various schools within the framework of previously fixed tour dates.

The performances take place in the morning only. Performance dates will be arranged in accordance with the cast's private schedules.

Please submit only copies, as these will not be returned for cost reasons. If you receive a written rejection, your documents will be kept until the deadline according to §15 AGG and then destroyed. Travel expenses to the interview cannot be covered.