

01.08.2024

Casting Call for The English Theatre Frankfurt production of Simon Stephens's *The Curious Incident of the Dog in the Night-Time*, adapted from Mark Haddon's novel and directed by René Becker.

The English Theatre Frankfurt (ETF) is a private English-speaking theatre. It is the third oldest and the largest English-speaking theatre on the European mainland. The ETF usually produces five English-language plays of various genres per season and shows classics, contemporary plays and musicals. The program also includes at least one play for young audiences. The roles are played exclusively by native or near-native English-speaking theatre professionals.

> For further information on the programme, please see our [homepage](#).

Actor Requirements

The applicants should have passion for and experience in theatre, preferably also in the field of children and youth theatre. **All actors should be based in Frankfurt or within the Rhine-Main area and be either Native or near native/fluent English speakers.**

If you are interested in any of the following roles, please submit your **application including your CV, headshot and additional information** via the online form: <https://forms.gle/HTWF5DTycmJAvR397>

Characters & Profiles

> **Christopher John Francis Boone** – a 15-year-old teenager implied to be neurodivergent and on the autistic spectrum. He is a gifted math and science student, but can not apply those same skills to people and frequently misunderstands social cues. Though he normally avoids social interaction he is intent on solving the mystery surrounding his neighbour's dog and documenting his findings along the way.

We are looking for an actor in his late teens or early twenties that can look about 15 or 16. A native or near English speaker is required. Neurodivergent actors are particularly welcome to apply.

> **Character actors:** *We are then looking for **four actors, two men and two women between 30-50 years of age that can transform into many different characters using physicality and voice. Native or near native English speakers are required. Each actor will play up to 8 different roles in the play, some with more comedic elements and some more dramatic/realistic (Non binary actors also welcome to apply).***

Among the characters:

Siobhan – Christopher's kindly teacher. She teaches in a school for special-needs students and has a close relationship with Christopher.

Ed – Christopher’s father. He is at times aggressive yet very involved in the life of his son and trying his best.

Judy – Christopher’s misunderstood mother. Once thought dead, she is open with Christopher about her struggles and wishes to repair their relationship.

Roger – Judy’s new partner, and ex of Christopher’s neighbour.

Mrs Shears – a frustrated neighbour, the former partner of Roger.

Mrs Alexander – a friendly neighbour assisting Christopher in his quest.

Many put upon police officers, some better equipped at dealing with the public than others. And various other shopkeepers, neighbours, school officials and strangers we meet along the way.

Audition Information

Auditions will be held at Volksbühne (Großer Hirschgraben 19, 60311 Frankfurt am Main) on the following days:

Monday 9th September 2024 from 6pm through 9pm
Tuesday 10th September 2024 from 11am through 3pm
Saturday 14th September from 11am through 3pm (tbc)

Successful applicants will receive an email at the end of August with a 30min audition time slot and a monologue to familiarize themselves with. Travel expenses to the auditions cannot be covered.

Rehearsals and Performances

You will play in a small creative team under the direction of René Marie Becker. Rehearsal period: December 2024 - February 2025 with 2-3 rehearsals a week. Leading up to the premiere we will have 4-5 rehearsals a week.

Performances start: February/March/April 2025

Number of performances:

In spring 2025 – up to 6 performances

In season 25/26 - up to 4 performances per month, staged in our own venue as well as at various schools within the framework of previously fixed tour dates.

The performances primarily take place in the morning, during school hours. Exceptions may be made. All performance dates will be arranged in accordance with the cast’s private schedules.

If you receive a written rejection, your details and applications will be kept until the deadline according to §15 AGG and then destroyed.